



About the Project

This project will be the master thesis for my studies at the Bauhaus University Weimar. Since I'm a synesthete myself, synesthesia is a topic that is present in my life for many years. The idea of involving this topic into my

work first came to my mind about three years ago. It developed and grew over the years and finally I will have the opportunity to realise it.

Synesthesia isn't just one weird way of seeing, hearing or smelling the world around us. Every synesthete has his very own way of experiencing a colourful or somehow exciting world. This is the point where my project focuses on. Communicating the diversity of experiencing synesthesia.

To show this diversity I want to initiate a variety of works. I want to bring together a bunch of artist (preferably non-synesthetes) with synesthetes. The output can be any kind of artwork or media installation commenting on synesthesia - visualizing a very specific and subjective version of synesthesia. The process of working in dialogue with a synesthete will bring up many questions. Questions that can lead to answers presented to the visitors or questions raised and still left unanswered to the public.

more information: <http://synaesthesia.larissawunderlich.de>

Call for Artist

Tuesdays are blue and the 3 is a thin green line. Minimal Electro looks like a painting from Kandinsky and C-Major is definitely yellow!

Such bizarre connections are for some people totally normal. As well as how and where they see it. But from a neutral perspective it is a mere mystery. Synesthesia, how this neurological condition is called, is inherent. Each Synesthete is unique, no one sees or feels the same way. It has always been a big challenge to make non-synesthetes understand where these colours pop up – what a synesthete sees or feels exactly. To explain this phenomenon on a scientific basis is the goal of many research centres around the world. Until then, we can try to open this topic to public in a more playful way. What about using creative tools to explain a visual or auditive phenomenon?

I'm looking for artists, designer or enthusiastic creative people that want to create a work in dialogue with a synesthete. The type of work is totally free. My only requirement, is that you establish a partnership with a synesthete in order to communicate (in the form of a piece of work) his subjective way of seeing the world.

YOU...

- ★ **have a practice in dialoge-based art or other collaboration-based projects in your portfolio**
- ★ **are willing to participate in a workshop at the start of the project**
- ★ **have a proposal of how to initiate the dialoge, a concept of your work-in-practice**

TIME SCHEDULE (ESTIMATED)

- ★ **17.11.11: Presentation of the project at SCOPE sessions, Berlin (<http://scopesessions.org/>)**
- ★ **7./8.1.12: Workshop in Berlin to initiate the dialoge and dive into the topic (date can still change)**
- ★ **Februar '12: Submission of the art works**
- ★ **March/April '12: Exhibition in Berlin (aprox. 1 week)**

If you're interested, please send an Email to info@larissawunderlich.de and/or come to the session in Berlin on the 17th of november. I'm looking forward to hearing from you!